

Garden Design. Plants, Place & Purpose

8-week Course BBD600

Weeks 1-7 Available at
Independent Modules BBD80



Programme Specification

The 8-week course provides an intensive introduction to designing gardens, enabling participants to fully understand key aspects. It is aimed at anybody with an interest in plants and gardens. More particular, this differs from our other workshops with the inclusion of intent of designing spaces that are relevant to our natural and cultural heritage.

Not only are we following the foundation of garden and planting design courses, such the principles and elements of design, this course is about creating designs with intent.

The designs will reflect the personal desires of the participants, and can include wildlife planting, heritage planting, medicinal plants etc, creating designs that are truly relevant,

- **3rd October. Week 1** – Concept. Tour of Rochelle's Garden and the African Connections Garden. Introductions and full discussions about the purpose and intent with each participant. Developing concept/mood boards, paying particular attention to using online design resources as creative tools, with digital photos and colour concepts.

- **10th October. Week 2** - Plant Nomenclature – Plant classification, basic botanical information, plant families (in particular - Asteraceae, Lamiaceae, Fabaceae, then Verbenaceae, Apiaceae), genera, species and cultivars. Plant Types – Trees, shrubs, palms, climbers, herbaceous perennials, annuals.



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- **17th October. Week 3** – The differences between garden design and planting design. Principles of garden and planting design. Elements of garden and planting design – designing with purpose and intent.
- **24th October. Week 4** – Plant combinations and signature plants. Key plants and their role as anchors. The importance of form, line and texture.
- **31st October. Week 5** – Planting plans – planting for a purpose. Personalised spaces, plant discussions and recommendations.
- **7th November. Week 6** – A brief history of garden design and how intent can drive the act of creation. We will speak of three international designers and potential gaps in the global design landscape.
- **14th November. Week 7** – Colour theory. The science, the emotion, the design, the colour wheel, colour schemes.
- **21st November. Week 8** – Group work – Rochelle's Garden Extension. Concept boards creation. Purposeful plant and hard-landscape choices. Certificate presentations with informal drinks/nibbles.

